Summer Session

Drawing Paris: Urban Sketching, Art & Visual Narratives



Timing:

Paris, 6 - 17 July 2026 organized by Condé (AD Education)

Program Overview

This two-week immersive summer session invites students to explore Paris through drawing, observation, and visual storytelling.

Combining urban sketching, architectural drawing, and artistic exploration, the program uses the city as an open-air studio and museums as sources of inspiration.

Students will develop their drawing skills from direct observation. Museum visits (fine arts, modern art, architecture) will support thedevelopment of visual culture, artistic references, and critical analysis.
By the end of the program, students will produce a cohesive sketchbook and final illustrated project reflecting their personal interpretation of Paris.

Academic recognition

At the end of the program, a certificate of participation in the Summer School is issued to participants who have attended all courses

Learning Objectives

- Develop drawing skills from direct observation
- Learn to draw architecture, people, and urban environments
- Build strong artistic references through museum visits
- Develop a personal visual language and graphic identity

Practical information

Dates : 13 - 24 July 2026
Duration : 10 days
Languages : English / French
Tuition fee : 1550 €
Group basis : 20 students
Prerequisites : No technical drawing skills required

Applications are now open.

Apply online →

Training Locations

Iconic Paris neighborhoods
Museums: Louvre / Orsay / Centre Pompidou / Palais de Tokyo / Arts Décoratifs
Outdoor locations: Montmartre, Seine riverbanks, historic districts

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LA GRANDE ÉCOLE DES ARTS APPLIQUÉS

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Detailed program

Day 1
Monday, July 6
Welcome to Paris

Introduction to the program and objectives What is urban sketching?
Drawing as a tool for observation
Artistic references : Paris through artists (Utrillo, Steinlen, Hockney, Sempé...) Drawing materials and techniques (line, ink, pencil, watercolor) First outdoor sketching session
Condé Paris

Day 2
Tuesday, July 7
Drawing Architecture & Urban Spaces

Understanding perspective and proportions
Simplifying complex architectural forms
Drawing streets, façades, and landmarks
On-site drawing session in historic
Paris neighborhoods Haussman

Day 3
Wednesday, July 8
Museums as Inspiration: Classical & Modern

Analyzing composition, line, rhythm, and narrative
Translating museum observation into drawing practice
Afternoon sketching inspired by museum works
Musée du Louvre ou Musée d'Orsay matin
Ecole après-midi

Day 4
Thursday, July 9
People, Movement & Daily Life

Drawing figures in motion
Capturing gestures, postures, and rhythm
Sketching crowds, cafés, markets, and public spaces
On-location drawing exercises
Jardin du luxembourg

Day 5
Friday, July 10
Atmosphere, Light & Urban Mood

Working with light, shadow, and contrast
Expressing mood and ambiance through drawing
Techniques for fast sketching and visual notes
Quai de seine

Day 6
Monday, July 13
Contemporary Art & Graphic Expression

Contemporary drawing, abstraction, and narrative approaches
Experimenting with mixed media
Studio-based drawing workshop
Fondation Louis Vuitton

Day 7
Paris Landscapes & Iconic Views
Bastille Day - 14 Juillet

Drawing parks, bridges, and city panoramas
Depth, composition, and spatial storytelling
Autonomie

Day 8
Wednesday, July 15
Museums & Design Culture

Dialogue between art, design, illustration, and architecture
Developing a personal graphic style
Project definition: "My Paris" visual narrative
Palais de Tokyo ou arts déco

Day 9
Thursday, July 16
Personal Project Development

Individual project work (sketchbook + final drawings)
One-on-one tutoring and artistic guidance
Refining visual coherence and storytelling
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Day 10
Friday, July 17
Finalization & Presentation

Final drawings and sketchbook editing
Presentation of student projects
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